

DISTRICT-ATTORNEY PROBES INTO SECRETS OF STANFORD WHITE'S HIDDEN LIFE.

DRAMATIC EVENTS IN ACTRESS-WIFE'S CAREER, ENDING WITH ROOF-GARDEN MURDER.

BY STAFF ARTIST MORTIMER.



Ghosts of Unforgotten Tragedies Stalk Among Lights of Great White Way

Killing of Stanford White Only One of Many Sensational Deaths in the Bubble World that Never Sleeps.

BY ALICE ROHE.

The alluring gleam of the Great White Way and the twinkling, fascinating glitter of the white lights have one more count against their score.

Tragedy has stalked unasked into the very midst of the bubble world, and while the myriad white lights do not cease to glimmer just the same, the moralists and philosophers who realize how akin are comedy and tragedy have one more lesson to point out with the heavy finger of warning.

The murder of Stanford White by Harry K. Thaw, representing as it does the very essence of the life of the white lights, calls up the ghosts of other tragedies which have stalked into the deep shadows which the brightest lights alone can cast.

Not since the killing of Col. James Fisk, Jr., by Edward Stokes over the beautiful Josie Mansfield, thirty-four years ago, has a tragedy of the land which is bounded by Times on one side and Bohemia on the other given cause for peering into the shadows which fall where the lights are brightest. Yet since that sensational shooting of 1872, in which two of New York's most prominent men and a beautiful actress figured, the white lights have blinked on countless tragedies. Many of them have crept into print, some of them have been food for columns of newspaper stories, but the shadows that steal into the side streets have fallen on bitter heartaches and unheard-of tragedies.

In less time than it takes to write it, any artist can change the mask of comedy to one of tragedy. It is only the downturn of the lines of the mouth. The philosopher will tell you that strolling among the scenes of laughter and hilarity there is always a grim shadow ready to pounce unexpectedly upon the unwary and that the more unrestrained the mirth the greater the sorrow is bound to be.

Tragedies Forgotten.

The white lights continue to glimmer and the laughter and the joy of living continue just the same. The tragedies enter, they are discussed in awe-struck whispers for a short time, and then are forgotten. They make way for new tragedies and new shadows.

Where the white lights glimmer the moralist will tell you the shadows are the blackest. It is only natural that the rule of contrast will work the same as in natural laws. It is the world of high lights and shadows. Although older by thirty-four years than the more recent tragedies, the story of Josie Mansfield is still referred to as the most sensational affair of its kind in the history of New York's gay world. To-day in the light of the Thaw-White shooting the old story of how Ed. Stokes shot Jim Fisk because of beautiful Josie Mansfield has been on the tongues of men and women who remember the famous

sensation or who have heard it from their fathers. The shooting of Col. Jim Fisk by Edward Stokes occurred in the Grand Central Hotel. Fisk, who was deeply in love with Josie Mansfield, had befriended her after her unsuccessful attempt to win laurels as an actress. He placed her in a splendid establishment and later introduced her to his friend Edward Stokes. Fisk soon found that "friendship is constant in all other things save in the office and affairs of love."

The jealousy of Fisk drove him to desperation. Finally Stokes threatened to publish Fisk's letters betraying his true love. The feud between the two men, which started over the ex-actress, became more bitter. One January day Stokes met Fisk in the Grand Central Hotel and shot him.

Murder alone cannot claim the real tragedies of the land of beautiful women, of laughter and bright lights. In the known and unknown heartaches which have dotted the history of New York's theatrical and Bohemian life, the suicide of May Brooklyn, the leading lady of A. M. Palmer's company, was only a prototype of a similar tragedy which was to occur in New York ten years later.

As the Fisk-Stokes tragedy has its suggestions of similarity with the Thaw-White shooting so has the double suicide of May Brooklyn and Frederick Lovcraft its suggestion of the suicide of Crissie Carlisle, the beautiful young actress, and Charles J. Ross, her fiancé.

May Brooklyn was known to the theatrical world twelve years ago. She was with A. M. Palmer at the Palmer Theatre and created the role of Mrs. Paige in the original production of "Alabama." Her last appearance in New York was as Lady Erynn in "Lady Windemere's Fan."

Worried Over Business.

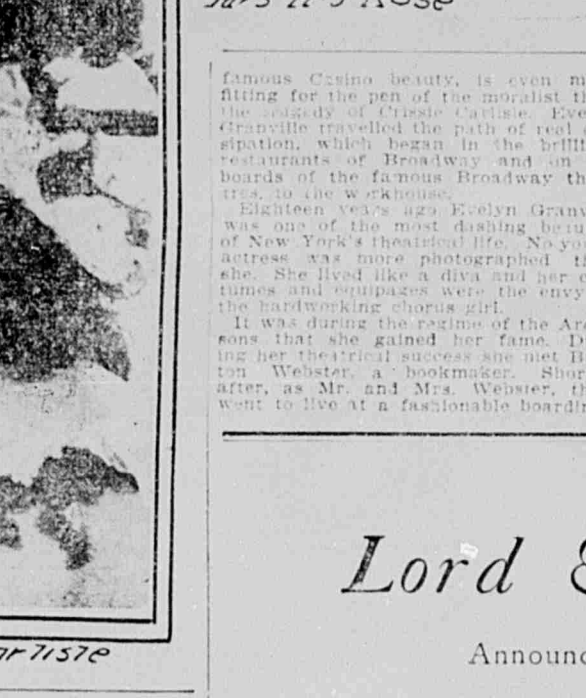
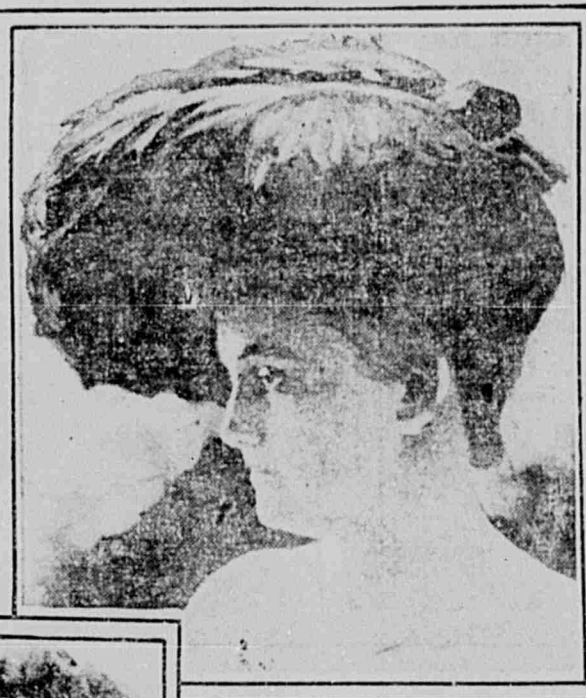
The manager of Palmer's Theatre was Frederick A. Lovcraft, and the friendship of the leading lady and the manager soon developed into deep love. On Oct. 28 Frederick Lovcraft committed suicide in his rooms at Broadway and Thirtieth street. Worried over business affairs was said to have unsettled his mind.

Miss Brooklyn was greatly depressed by the suicide, but shortly after she went on the road with the A. M. Palmer company.

A few months later a maid knocking at the actress's door in San Francisco became suspicious at the silence within. Bursting in the door she found Miss Brooklyn dead with a bottle of carbolic acid by her side. She had taken her life the same as the man she loved.

The double suicide of the two well-known theatrical persons caused a great deal of comment and conjecture along Broadway, where the two were known to have been devoted to each other. The tragedy of Crissie Carlisle, one of those pathetic stories moralists love to point out with many quotations of

WOMEN WHO HAVE FIGURED IN BROADWAY SENSATIONS.



"the wages of sin." Yet the greatest sin of the beautiful young actress, who was the toast of the gilded youth in the land where the white lights twinkle, was her love of pleasure and the very essence of life which makes the Great White Way just what it is.

None of the delights of Broadway can point to a more helpless and pitiful tragedy than that of this girl, courted and seduced by a man of wealth, who was left to die miserably, unknown and alone, in the shrubbery of High Bridge.

There is no lesser theatrical dignity of Broadway who can boast of a deeper admiration and a greater popularity with the gay youth of the town than did Crissie Carlisle. Her apartments were as beautiful as her costumes. She had money to lavish.

The body was carried to the Fordham Morgue, where it was gazed upon with shudders of repulsion by many curious persons in the hopes of identification. A pocketbook containing three cents and a photograph of Edna May were the only possessions. It was the photograph of Edna May that led to the suicide identification.

Crissie Carlisle always carried the actress's picture. The two girls had been great friends. Then the world knew that the disgraced woman suicide who had lain in cold storage in the Fordham Morgue for days was the once beautiful Crissie Carlisle.

led, as the moralist would say, but to the suicide's grave.

Body Found in Brush.

One day an unrecognizable body was found in the underbrush up in Fordham. The face was so disfigured by exposure that no one knew who the suicide was. Near by there was an empty bottle, which had contained carbolic acid.

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Carlisle, whose acid stained lips and discolored face had once been the most perfect and the prettiest along Broadway. The lips that were drawn and discolored had once been the hand from which the bottle of carbolic acid had been poured. It was during the regime of the Aronsens that she gained her fame. During her theatrical success she met Burton Webster, a bookmaker. Shortly after, as Mr. and Mrs. Webster, they went to live at a fashionable boarding-

house in Forty-second street.

Broken Goodwin appeared on the Webster-Granville domestic scene one day, and as a result of the beautiful Evelyn's acquaintance Goodwin lost his life. Webster claiming that Goodwin had insulted Evelyn and then threatened him, so he shot the broker. Webster, sentenced to twenty years at Sing Sing and the famous Casino girl sank to the lowest depths of degradation.

More recent than the Webster-Goodwin murder was the shooting of Mrs. Rose by her husband, Harry J. Rose, actor and stage manager of the Garrick Theatre.

That the darkest shadows that fell in contrast with the bright lights of Broadway entered the Rose apartments in West Thirty-third street was brought out at the trial, which sent the murderer to Sing Sing for nineteen years. The life of the Roses was one of the east-drink-and-be-merry kind until the "morning" upon which Mrs. Rose died.

Long Line of Tragic Events Involving Failure, Ruin and Suicide in the Gay Life of Metropolitan Bohemia.

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His Salary Too Small.

Dining at expensive restaurants, wearing beautiful clothes, the handsome wife of Harry Rose always found in her husband a smiling companion to her lavishes, which, which was said could not have been backed by his \$20 a week salary. Then one day came the murder and S. F. Adams, a friend of Mrs. Rose, disclosed some facts which exposed the theory of jealousy on the part of the wife.

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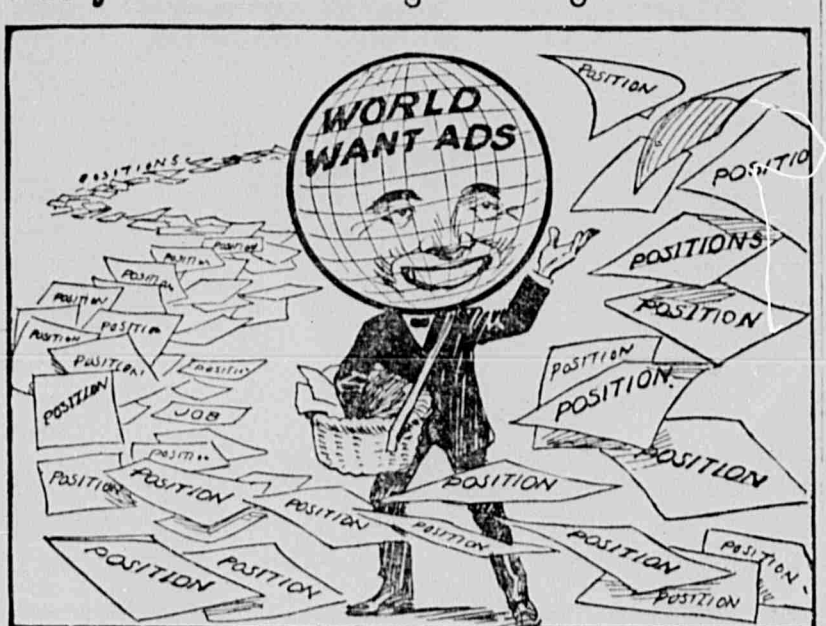
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6,959 World Wants during First Two Days of This Week. 442 More than Were Printed in ANY TWO OTHER New York Newspapers COMBINED.

CITY BRINGS SUIT TO GET \$5,000,000

Commission Named to Look Into Claim Against Electrical Wire Subways.

Corporation Counsel Delany claims \$5,000,000 from the Consolidated Telegraph and Electrical Subway Company and the Empire City Subway Company, limited, for the city of New York under the agreement entered into as a condition upon which these companies were given the exclusive use of the electric subway laid during the administration of Mayor Hugh J. Grant, who waged successful war against overhead wires and forced them all under ground. The companies say they owe the city nothing, and to-day Justice Gieffer, of the Supreme Court, on the application of Assistant Corporation Counsel Burr, appointed Hamilton Odell, Eugene A. Philbin and Adrian H. Joine to take an accounting in the dispute. As a condition for the electrical sub-

way privilege the two companies agreed to pay to the city all over ten per cent, net profit earned under their monopoly, expenses of operation being first deducted, and it is alleged by the city that this amounts now to more than \$5,000,000.

Counsel for the companies deny that they have ever earned anything like 10 per cent. Mr. Burr says that the dispute involves every telephone, every telegraph and every electric power wire in the city, and if the city proves its case, on the failure of the companies to pay up, the city may take over the whole system and operate it.

This is the monopoly which the city, through the Corporation Counsel's office, has been defending in its opposition to the granting of permission to the independent companies represented by ex-Judge Alton B. Parker to construct competing electric subways.

SAN DOMINGO TREATY WILL HAVE TO WAIT.

WASHINGTON, June 27.—The Santo Domingo treaty will not be acted upon by the Senate at this session. The Committee on Foreign Relations adjourned to-day until next session of Congress and the treaty was left without action. It is expected that an effort will be made in executive session to have a day fixed for a vote on the treaty early in December. Opponents of the measure claim to have votes enough to defeat it and it is the opposition therefore that is seeking to have a time fixed for a vote.

MOODY IS FORCING RAILWAY SAFETY

WASHINGTON, June 27.—Attorney-General Moody has directed that suits be brought against a large number of railroad companies to recover penalties for violation of the safety appliance law through failure to keep their equipment in proper condition.

The largest number of violations attributed to any road is fifty-two against the Atlantic Coast Line Railroad Company.

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Skirts of White Linen, pleated front and back, rows of tucks at bottom; value \$7.50. **At 5.00**

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